



Celebrating Motor House's 10th Anniversary Call for Proposals for Visual Storytellers (e.g. Documentary Filmmaker)

About BARCO

The Baltimore Arts Realty Corporation (BARCO) is a non-profit organization that was established in 2012 to create working spaces for Baltimore's growing community of artists, performers, makers and artisans. BARCO provides real estate advisory services to the arts community and also develops, owns, and manages spaces tailored to the needs of artists and creatives that are affordable and secure for the long-term. To date, BARCO has leveraged more than \$19 million in investment to create 60,000 square feet of space for artists, makers, and performers in Baltimore's Station North Arts & Entertainment District including Open Works and Motor House.

About Motor House

Motor House is a space where history and innovation converge. Acquired by BARCO in 2013, it has since evolved into a thriving venue dedicated to affordable, sustainable spaces for Baltimore's growing artistic community. Its offerings range from live music and comedy to art exhibitions, writing workshops, and more, with over 15,000 visitors annually. Whether you're an artist or an art lover, Motor House is where creativity thrives, connects, and inspires.

This year we will celebrate the tenth anniversary of Motor House as a monument of vision and community representing a new era for the Baltimore Arts community. To memorialize this milestone, we are seeking visual storytellers/documentarians to capture the story of Motor House's first decade, capturing its achievements, what it means to Baltimore's arts community, and more broadly, how Motor House is a part of a larger story of Baltimore coming into its own as one of the most exciting cities to live, work, and create in the nation.

Who We Are Seeking

We're looking for an individual filmmaker or firm to produce an under 10 minute documentary short appropriate for this milestone year that can serve as a document of what we've become from a vision over a decade ago. We want this documentary to capture the story of Motor House's first decade, capturing its achievements, spotlighting the artists and community residents who have grown with us over the past ten years. Ideally, this documentary short will tell a story of what the Motor House experience has been to Baltimore's arts community,

opportunities gained from connection to this arts hub, and more broadly how Motor House is a part of a larger story of Baltimore coming into its own as a leading Arts city in the nation.

It is our hope that this documentary will be appropriate for special event screenings and to submit to regional and national film festivals to raise the visibility of Motor House nationally and internationally.

We are seeking the services of a documentary filmmaker (contractor) to support the planning, logistics, and execution of delivering a high quality documentary short.

What to Include in Your Proposal

- Connections to Baltimore's Arts community and Motor House, in particular
- A CV or resume showing your film credits
- A sample short film (preferably a documentary short or feature length documentary)
- A proposal detailing your vision for the documentary short (500 words maximum)
- Approximate timeline (pre-production to delivering final cut)
- What resources would you need aside from a budget?
- A budget that corresponds to your proposal

**For ease of review, please include all requested items for the proposal into one PDF.*

Proposals will be evaluated based on the following criteria:

1. Relevant experience and track record (i.e. work samples) (30%)
2. Quality and feasibility of the proposed approach (30%)
3. Cost-effectiveness of the budget (20%)
4. References and client feedback (20%)

Submission Requirements and Deadline

Interested filmmakers (contractors) are invited to submit the following, no later than March 31st COB:

1. A brief proposal outlining their approach to this assignment.(500 words max)
2. A CV or resume detailing film credits
3. Links to your relevant film work
3. 2-3 client references.
4. Proposed fees and terms

Contact Information

For any inquiries and to submit proposals, please contact:
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